

New York (City). Wanamaker  
art gallery

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# EXHIBITION

50 PAINTINGS

AND

50 DRAWINGS

BY LOUIS ICART

OPENING NOVEMBER 27, 1922

BELMAISON

FIFTH GALLERY, NEW BUILDING

**JOHN WANAMAKER, NEW YORK**

BROADWAY, AT NINTH STREET

## LOUIS ICART

LOUIS ICART made his debut in Paris as a fashion artist, creating model gowns for the big dressmaking firms of that city. After much experience in designing he found his true expression in painting portraits, genre subjects, and landscapes. Louis Icart is a painter of feminine graces, of fairy creatures, of dream cities, a painter of "fêtes galantes," the follower of Guardi and Watteau. He developed his art to its fullest while travelling through Spain and Italy, passing through golden cities, Verona, Venice, Rome, and Florence, realizing the greatness of Tiepolo and Veronese, masters of motion, grace, and design.

Louis Icart's symphonies of gold and purple were conceived in Italy, his sunsets in Spain. The splendor of Granada and Toledo, the sun-basqued hills of Castilla have left an ineffaceable impression on the artist's palate.

Louis Icart has exhibited in Paris, Lyons, Toulouse, Brussels, The Hague, and Amsterdam. This is his first exhibition in the United States.

# PAINTINGS AND DRAWINGS

- |    |                             |    |                                 |
|----|-----------------------------|----|---------------------------------|
| 1  | <i>Les Poissons rouges</i>  | 26 | <i>Le Gouter</i>                |
| 2  | <i>Au coin du bois</i>      | 27 | <i>Sous la Pergola</i>          |
| 3  | <i>Dans les coussins</i>    | 28 | <i>La vasque</i>                |
| 4  | <i>Le Baptême</i>           | 29 | <i>Jeune fille au chat</i>      |
| 5  | <i>Hesitation</i>           | 30 | <i>La pelote de laine</i>       |
| 6  | <i>Les Voiles rouges</i>    | 31 | <i>Avant le bain</i>            |
| 7  | <i>Beethoven</i>            | 32 | <i>Petite reine</i>             |
| 8  | <i>Premières pommes</i>     | 33 | <i>L'entrée à la douane</i>     |
| 9  | <i>Le passage du Gué</i>    | 34 | <i>La jatte de lait</i>         |
| 10 | <i>Mme. T . . . . .</i>     | 35 | <i>La gondole rouge</i>         |
| 11 | <i>Mlle. E. Favart</i>      | 36 | <i>Matin d'automne à Venise</i> |
| 12 | <i>Mlle. C. Sorel</i>       | 37 | <i>La lettre</i>                |
| 13 | <i>Le guignol</i>           | 38 | <i>La palais rouge</i>          |
| 14 | <i>Le chat et la souris</i> | 39 | <i>Après midi d'été</i>         |
| 15 | <i>Les singes amis</i>      | 40 | <i>Arrivée des invités</i>      |
| 16 | <i>L'invitation</i>         | 41 | <i>Le Gué</i>                   |
| 17 | <i>Le clavecin</i>          | 42 | <i>Les moqueuses</i>            |
| 18 | <i>Le retour</i>            | 43 | <i>La joie de vivre</i>         |
| 19 | <i>Les curieuses</i>        | 44 | <i>Taquineries</i>              |
| 20 | <i>Mlle. G . . . . .</i>    | 45 | <i>Le cacatoes</i>              |
| 21 | <i>Mlle. Garon</i>          | 46 | <i>Nuit vénitienne</i>          |
| 22 | <i>Mlle. C. Marson</i>      | 47 | <i>La partie de pêche</i>       |
| 23 | <i>Legers propos</i>        | 48 | <i>Portrait d'enfant</i>        |
| 24 | <i>Air de flûte</i>         | 49 | <i>Les colombes</i>             |
| 25 | <i>Le Chevrefeuille</i>     | 50 | <i>La Sérénade</i>              |

and

FIFTY ORIGINAL DRAWINGS

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